



VOL. 37, No. 5
JANUARY/JANVIER 2020

Pipelines

Bouches et anches



President's Message

HEATHER RICE

Where the Star Leads Us

The first week of January brings a close to the Christmas season, a season of glorious and exquisite music. This year was the 300th anniversary of the writing of Joy To The World. To some this makes it an 'old' hymn, to others it is fairly new. Many generations celebrated Christmas without this familiar carol! Joy To The World is a paraphrase of Psalm 98, written so many years before the birth of Jesus. One minister proved a point by having us sing it in July - it fit well with the readings. The singing was fervent and inspiring - and sounded quite different than Christmas.

The Christmas season ends with Epiphany. The Wise Men followed a star,

much as musicians often follow the sound of music. It led them to something new. And then the Wise Men had to do something different - go home by another way. Can we find different ways to share our love of organ music? One way is to have children build their own little pipe organ - OrgelkidsCAN. Other ideas?

We look forward to our Student Recital on March 7th, the Pro Organo Concert given by Jan Kraybill on March 16th, and The Great Bach Marathon on May 2nd.

Bring friends and neighbours. See you there!

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CHAPLAIN'S CORNER



Rev. Christine Piper

Son of God Made Manifest

As a planner of liturgy – and, yes, I was one of ‘those priests’ who liked to be involved in the choosing of hymns – I was fond of including ‘Son of God Made Manifest’ in the Epiphany Season. And, yes, my personal inclination was to view the Sundays after the Season of Christmas as Sundays of the Epiphany Season; not as in the Revised Common Lectionary as ‘Sundays after the Epiphany’. Indeed, I saw this season continuing until ‘The Last Sunday after the Epiphany’ when the Transfiguration readings were those which I elected to follow. Thus in my own inclination and thinking, the Season of Epiphany lasted until the beginning of Lent.

This came out of my respect for the historical roots of the Season in the Eastern Church where on Epiphany Sunday, it is not the coming of the Magi but the manifestation of who Jesus was at his baptism which is celebrated. Other key Sundays in a tradition that celebrates the ‘Season of Epiphany’ are The Wedding at Cana when Jesus was made manifest as the Son of God through his act of turning water into wine, and, as I have mentioned, the Transfiguration, when he was transformed with Moses and Elijah on that mountain top before the wondering eyes of his disciples, and even after their disappearance remained, offering himself as a ‘glimpse of glory’ and a ‘pledge of grace.’ These key celebrations in the Season of Epiphany are all captured by the hymn, ‘Son of God made Manifest.’

These niceties within my understanding, and maybe others in yours, at the end of the day must not distract the planner of liturgy in the most fundamental spiritual task of any church season: to meet the worshipper’s thirst and need for God. In the Season of Epiphany the liturgy needs to reveal,

indeed to manifest, for yet another year, to those who come in faith and longing – and even after Christmas is past – who was and is this Christ. To put it another way: to discover the real meaning of Christmas, the worshipper needs to be ‘invited in,’ to be ready and open to follow ‘their star.’ And what an act she or he has to follow in those Magi who were prepared to leave all that was familiar to them as they journeyed into the unknown to follow that new star that had arisen in the night sky.

Indeed, as we can be stuck within our familiar routines, and as we, within this region, live through a long Winter season, how open are we to see yet again who the Christ is and can be for ourselves within our own spiritual journey? To what extent indeed are we open to journeying into an ever deepening spiritual life? Or did we somewhere along the way, consign that to ‘when we were younger.’ Where and through what shall we discover the Son of God Made Manifest this year, and what shall we do in response?

Around Town

Sunday, January 12, 2020, 7:30 p.m.

Jen McLachlen (flute) with Ruby Jin (piano). An evening of 20th and 21st century music for flute and piano, including works by Henri Dutilleux, Sergei Prokofiev, Christopher Rouse and André Jolivet. St. Luke’s Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, January 26, 2020, 7:30 p.m.

Warren Nicholson (classical guitar). *My Heart's in the Highlands*: an evening of Scottish songs and music in celebration of Robert Burns. St. Luke’s Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, February 9, 2020, 7:30 p.m.

Coro Capriccio (chamber choir) will perform some of the most beautiful and memorable Renaissance works that inspired and sparked an everlasting love

of a cappella polyphony in the western world, featuring works by Tallis, Byrd, Monteverdi, Browne and more.

Sunday, February 23, 2020, 7:30 p.m.

Opus Three (flute trio: Cathy Baerg, Diana Lam, Loyda Lastra). Opus 3 will perform a selection of their favourite compositions for flute trio. St. Luke’s Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, March 8, 2020, 7:30 p.m.

Yunyi Nunu Zhang (piano). Join us for an evening of Chopin, Beethoven and Prokofiev as performed by returning Ontario pianist Nunu Zhang. St. Luke’s Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, March 22, 2020, 7:30 p.m.

Sophie Bertrand (soprano), Anna Baksheeva (violin) and Katherine

Addleman (piano). St. Luke’s Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, April 5, 2020, 7:30 p.m.

Mary Muckle (harp, harpsichord), Virginia Dunsby (flute), Douglas Brierley (violin), Marilyn Jenkins (voice), Cantorion Cerdd Dant (penillion choir) & The Ottawa Youth Harp Ensemble First Catch your Peacock: The Bardic Music and Culinary Delights of Wales. St. Luke’s Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, April 19, 2020, 7:30 p.m.

Robert Jones (organ). The organist of St. Luke’s performs music of César Franck, Louis Vierne, Beethoven and J. S. Bach. St. Luke’s Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Members' Recital

FRANCES MACDONNELL

The Ottawa Centre held one of its regular Members' Recitals on the 3-manual Casavant organ at St. Luke's Anglican Church on Sunday November 3, 2019 at 3 pm. The players, in order of performance, were Elaine Graham, Catherine Helferty, Donald Marjerrison, Robert Jones, Karen Holmes, Donald Russell, and Matthew Larkin.

The widely-varying repertoire included music from many schools of music: French (Gigout's *Scherzo in E*, Vierne's *Lied*, and Duruflé's *Prélude et fugue sur le nom d'Alain*), German (two movements from Mendelssohn's *Sonata I*, two movements from Hindemith's *Sonata II*, and a chorale prelude from Bach's

Orgelbüchlein), English (Frank Bridge's *Adagio in E*), and Canadian (Charles A. E. Harriss's *Concert Satz*). The final piece, Duruflé's *Prélude et fugue* which is already a memorial to Jehan Alain, was played partly as a memorial to Barclay McMillan, one of the Ottawa Centre's Past Presidents, who had died the previous night.

The programme was organized and announced by Frances Macdonnell, ably assisted by Sondra Goldsmith Proctor.

A substantial offering at the door was received to support the Centre's Pro Organo Recital Series, now in its thirty-first season.



Members' News

Deepest Condolences:

Rev. Canon Bill Fairlie who was our Ottawa Centre Chaplain for many years passed away on Jan. 4, 2020. The Ottawa Centre extends our deepest sympathy to his family and friends.

The Great Bach Marathon 4

The Great Bach Marathon 4 is coming up very soon. On Saturday, May 2, the day before Mother's Day, we will honor all mothers who support their children's learning of instruments - piano and organ. How many hours do they spend with us as we learn the basics of technique and the thrill of actually making music? Children will have a hands-on close encounter with an Orgelkit from OrgelkidsCAN.

How will you be involved? Have you contacted Sondra Goldsmith Proctor to volunteer to perform one of your favorite pieces and/or to welcome our guests or to help in any of the behind the scenes ways? Please email sondragoldsmithproctor@gmail.com or phone 202.841.8712 to volunteer.

We can make a difference in young people's lives by supporting the GBM4 to raise funds for scholarships for young organists.

We gain through giving back. Will you please join us?



The RCOO Ottawa Centre's Great
Bach Marathon

Saturday, May 2, 2020 at Woodroffe United Church

OTTAWA CENTRE EXECUTIVE 2019-2020

OTTAWA CENTRE EXECUTIVE

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NEXT EXECUTIVE MEETING:
SUNDAY, JANUARY 12TH, 1:30 PM,
ST. LUKE'S ANGLICAN CHURCH

Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Catherine Helferty		catherinehelferty@hotmail.com Sundays, weddings.
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Saturdays and Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline



Our Advertisers

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1096, ch. St-Pierre
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La paroisse Ste-Geneviève (825 Canterbury, Ottawa) **recherche un organiste et chef de chœur.**

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un/e organiste (ou pianiste) et un/e chef de chœur.

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**Contactez la paroisse à 613-731-3772
ou sainte-genevieve@rogers.com**



www.rcco-ottawa.ca

Jan Kraybill (Kansas City)



Monday March 16, 2020 7:30 pm
le Lundi 16 mars 2020 à 19h30

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